

# Renaissance

## Reincarnations

**The Treehouse, Berrick Saul Building,  
University of York  
17<sup>th</sup> March 2012**

**10:15-10:45 – Coffee and Registration**

**10:45-11:00 – Introduction to the Project [Varsha Panjwani and Chloe Preedy]**

**11:00-11:45 – Keynote Speaker [introduced by Mark Jenner]**

Professor William Sheils: From Stage to Screen, Robert Bolt and Sir Thomas More

**11:45-1:15 – Panel 1: Royalty Reincarnated [chaired by Chloe Preedy]**

Catherine Fletcher: Rewriting the Divorce of Henry VIII

Amritesh Singh: Of Bette Davis' Two Elizabeths: Glorianna's Reincarnations and the  
Narrative of an Icon

Leena Kore Schroder: Waxing Historical: Virginia Woolf and Elizabeth I

**1:15-2:15 – Lunch**

**2:15-3:15 – Panel 2: The Reincarnated Courtiers [chaired by Amritesh Singh]**

JPD Cooper: The Queen's Agent: Remembering the Life of Sir Francis Walsingham

Victoria Blud: "Sir Walter, really!": Raleigh's Screen Adventures and the Importance of  
Being Elizabeth's

**3:15-4:15 – Panel 3: The Reincarnated Playwrights [chaired by Varsha Panjwani]**

Sarah Olive: Shakespeare as Icon and Icon-maker in Twenty-first Century British  
Television

Hannah Goreing: "My lord, thou know'st I am not political": Representing Shakespeare  
for Children

**4:15-4:45 – Tea/Coffee**

**4:45-5:30 – Keynote Speaker [introduced by Mark Jenner]**

Professor Martin Butler: Memorandums of the Immortal Ben: Jonson's 20C Afterlife

**5:30-6:30 – Round Table Discussion [led by Varsha Panjwani and Chloe Preedy]**

**6:30-6:45 – Closing Remarks**

**7:00 – Conference Dinner**